

# School Dance Styles

Ecole de Danse

## I GOT A SONG

Count: 32 Wall: 2 Level: Improver

Choreographer: Marlon Ronkes (NL) & Romain Brasme (FR) - February 2026

Music: I Got A Song - Solomon Ray

Intro: 16 Counts, Start at approx 11 secs

### SEC 1 Side, Touch, Side, Kick, Weave, Side, Touch, Side, Kick, ¼ Weave

1&2& Step right to right, touch left beside right, step left to left, kick right to right side

3&4 Step right behind left, step left to left, cross right over left

5&6& Step left to left, touch right beside left, step right to right, kick left to left side

7&8 Step left behind right, turn ¼ right step right forward, step left forward (3:00)

### SEC 2 Rocking Chair, Step, ½ Pivot, Step, ¼ Pivot, Rocking Chair, Step, ½ Pivot, Walk, Walk

1&2& Rock right forward, recover weight on to left, rock right back, recover weight on to left

3& Step right forward, pivot ½ left transferring weight onto left (9:00)

4& Step right forward, pivot ¼ left transferring weight onto left (6:00)

5&6& Rock right forward, recover weight on to left and clap, rock right back, recover weight on to left and clap

7& Step right forward, pivot ½ left transferring weight onto left (12:00)

8& Step right forward, step left forward

**Bridge Here on wall 6:** hold for 2 counts and lift both arms up

### SEC 3 Stomp, Stomp, ¼ Monterey, Stomp, Stomp, Heel V-Step, Heel Grind, Heel Grind

1& Stomp right beside left, stomp left beside right

2& Point right to right, turn ¼ right step right beside left (3:00)

3& Point left to left, step left beside right

4& Stomp right beside left, stomp left beside right

5& Step right heel forward to right diagonal, step left heel to left

6& Step right back, step left beside right

7& Touch right heel over left, grind right heel stepping left to left

8& Touch right heel over left, grind right heel stepping left to left

### SEC 4 ¼ Jazzbox, Point Switches, Swivel Heels

1-2 Cross right over left, step left back

3-4 Turn ¼ right step right to right, step left forward (6:00)

5&6& Point right to right, step right beside left, point left to left, step left beside right

7&8& Twist both heels to left, twist both feet to center, twist both heels to left, twist both feet to center

Cathy MERIOT - Choréographe / Instructor

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## Tag At the end of Wall 2

### **Side, Touch, Side, Touch, Back Lock Back, Touch, Side, Touch, Side, Touch, Step Lock Step, Touch**

1&2& Step right to right, touch left beside right, step left to left, touch right beside left

3&4& Step right back, lock left over right, step right back, touch left beside right

5&6& Step left to left, touch right beside left, step right to right, touch left beside right

7&8& Step left forward, lock right behind left, step left forward, touch right beside left



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